

GAILEARAÍ CHATHAIR LUIMNIGH



LIMERICK CITY GALLERY OF ART

OPEN CALL FOR 2024

TEST **SPACE** RESIDENCY

INFORMATION GUIDE FOR
APPLICANTS

TEST SPACE

2024 RESIDENCY OPEN CALL

WHAT IS TEST SPACE?

Test Space Residency is a programme hosted by Limerick City Gallery of Art (LCGA) to facilitate studio space, financial support and mentoring for a wide range of practitioners who wish to engage with the Gallery.

Informed by a strong commitment to Equality, Diversity and Inclusion (EDI) values, resident participants are invited to develop or expand their ongoing practice through networking and public or community engagement during this time.

First launched in Autumn/Winter 2021, LCGA'S Test Space Residency is now introducing its fourth edition of the programme - having already hosted 5 artists across physical and virtual platforms over 2 years. This year, LCGA revisits an aim to prioritise EDI informed projects, with a focus on site-based practitioners that can be supported throughout 2024. Applicants may specify their preferred months of availability within the online application form.

Throughout 2024, each residency will last 8 weeks, with practitioners expected to spend at least 15 hours per week in situ at the Gallery. During this time, the practitioner will test out, develop and expand their EDI related community arts practise, new project or research. It is intended that 4 successful applicants(s) will be chosen from this Open Call.*

** Please note, this programme is subject to annual Arts Council funding 2024. Should there be any changes to this support which affect the delivery of the programme, successful applicants will be immediately notified.*

FORMER TEST SPACE PARTICIPANTS

Carl Doran, 2021

(Limerick based visual artist)

Dr Rajinder Singh, 2021

(London based
choreographer and artist)

Fiona & Rowena Quill, 2022

(Limerick based printmakers)

Rachel Rothwell, 2022

(Wexford/London based
socially engaged artist)

Juliette Morrison, 2023

(LSAD MA Fine Art graduate)

— “ —

‘IT TURNED INTO A BIGGER
COLLABORATION
IN A SENSE, GALLERY STAFF
ACTIVELY VISITED AND CONVERSED
IN THE SPACE ABOUT THE WORK,
AND THE PUBLIC SHARED A WEALTH
OF KNOWLEDGE FROM THEIR
EXPERIENCES.’

” —

FIONA QUILL, ARTIST IN
RESIDENCY 2023





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ELIGIBILITY

Practitioners across all art forms and disciplines are eligible to apply. This includes: (but is not limited to) **researchers, artists, curators, arts academics, educators, writers, poets, performing artists, film and media producers, and those working cross-disciplinary or in mixed media.**

- Practitioners who have ongoing work which relates to EDI, an active social engaged community practise, or wish to expand their practise in these areas as a result of this residency, are particularly encouraged to apply. Some preference will be shown to those with experience in this area. However we encourage proposal ideas from who may who wish to newly include EDI in their practise for the first time.
- Applicants at any stage of their arts career may apply, provided you have already graduated at BA level from any recognised educational institution. Please indicate this by way of academic or professional achievement in the application form.



- Group or collaborative applications are welcome, however in this case the allocated resident fee must be shared.
- Please note that depending on the nature of community engaged practice, particularly those who wish to work with children or younger audiences as part of their project or research, Garda vetting will apply.

Please note:

- *While applications from outside of Limerick are more than welcome, LCGA cannot provide accommodation or travel cost expenses to/from the Gallery for the duration of the residency period. It is at the applicant's personal discretion whether they choose to use a portion of the allocated fee for travel commute and/or accommodation expenses during this time, if applying from outside Limerick.*



PROVISIONS

LCGA manages a small team, with limited resources but limitless ambitions!

During each 8 week Test Space Residency, LCGA commits to a continued list of offered provisions for residents:

- A large physical studio or engagement workshop space in the Herbert Gallery at Limerick City Gallery of Art.
- 1 to 1 curatorial reviews or studio critiques with LCGA staff, or other recommended specialists as agreed (cost dependent).
- Availability of ongoing LCGA guidance and resources, engagement with the LCGA Gallery visitor communities, and facilitation of any workshop, talk or other public event by the practitioner at the Gallery during their residency.
- Access to the LCGA Digital Archive/ Permanent Collection as relevant to the project for specified research.
- Marketing and promotions of residents practise and progress across LCGA social media and online platforms (please note that this responsibility will be shared between LCGA and the practitioner in residence).
- Awarded overall resident fee of €3,000*.



Please note:

**LCGA cannot provide any further material costs for the practitioner outside of the above mentioned provisions. However, in the case of a public event, workshop or other engagement activity hosted at the Gallery, LCGA will cover the requirements of hosting and accommodating groups in facilitated spaces.*

**The awardee will receive their fee in 2 instalments, 50% (€1500) at the beginning of the residency, and the remaining 50% (€1500) on completion of the residency.*

Over 2 months (8 weeks), residents will commit to:

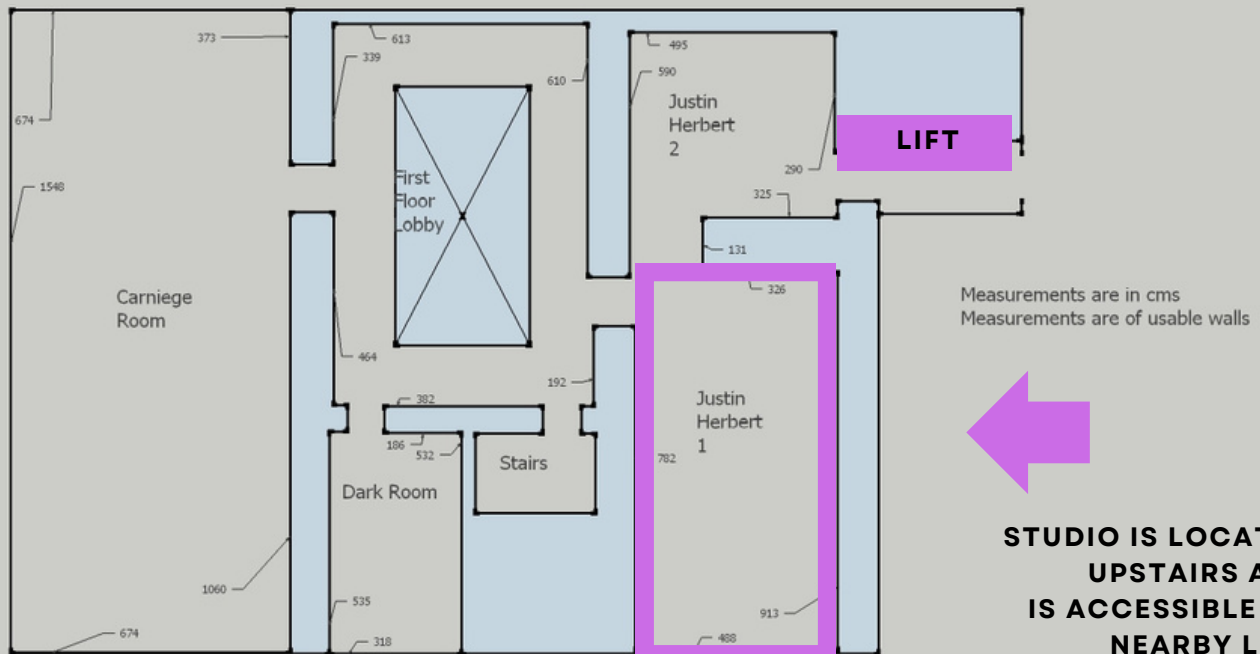
- Week 1: Present residency proposal to LCGA staff) inclusive of any changes that may have occurred since the selection process) along with a timeline of intended activity for the following 8 weeks.
- Weeks 1 - 8: Utilise the physical Herbert Gallery Space during their time in residency, for a minimum of 15 hours per week (inclusive of any in-house meetings/workshops etc, and interacting with public visitors)*
- Weeks 2 - 6: Attending semi-regular meetings with LCGA Residency coordination staff to discuss progress of their research or project. This is an opportunity to communicate any needs the practitioner may have.
- Weeks 6 - 8: Deliver a workshop/public event or other engagement activity with EDI community of interest, or other relevant research/project group
- Week 8: Complete an End of Residency Feedback Form



Please note:

**In certain circumstances, where the practitioner feels they may need some private or quiet space to work, an open/closed studio to allow for uninterrupted space at selected times may be facilitated by the Gallery. Please indicate if this is something you need in your Residency Proposal and Application form.*

- There is no major obligation of the practitioner to create fully finished work during the 8 weeks in residency. However, the practitioner must at least commit to the active development of research or project work, communicate regularly with LCGA staff and gallery visitors, engage in at least 1 public engagement output (talk/workshop/podcast etc) during their time, and present a breakdown of how time was spent through the Feedback Form, at the end of the residency.





EQUALITY, DIVERSITY AND INCLUSION

Throughout the Test Space Residency Programme, LCGA is actively committed to enhancing the development of projects which directly relate to the promotion of equality of opportunity, access awareness, disability, status, age, gender, or membership of any ethnic or underrepresented group or community.

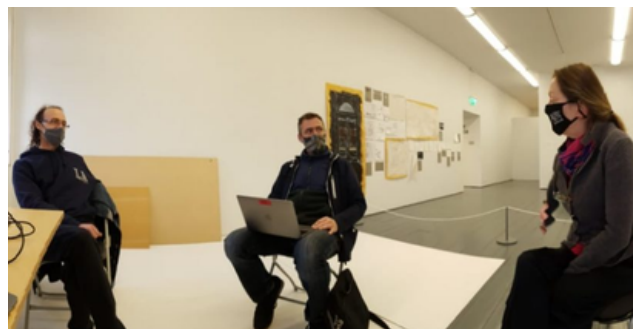
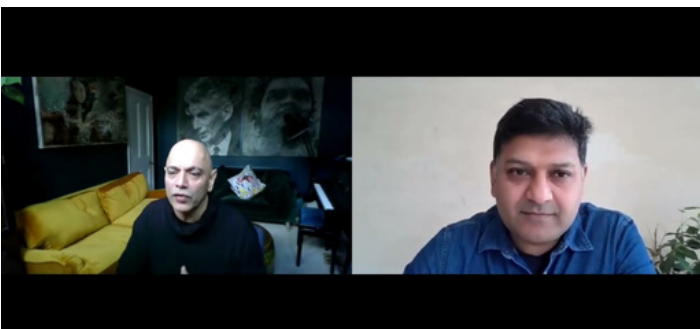
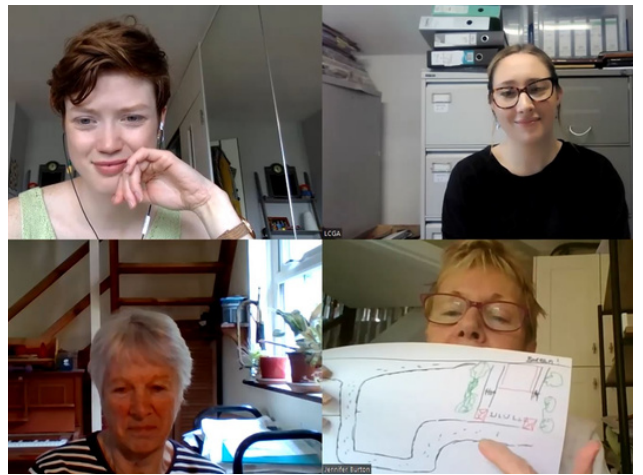
Practitioners who have experience working in social engaged community practise, or wish to expand their practise in this area are particularly encouraged to apply, as well as those with ongoing projects or intended practises relating to Equality, Inclusion and Diversity (EDI) themes in any way.

The Test Space programme has been inspired by and actively created in response to the Arts Council's Equality, Inclusion and Diversity Policy and subsequent project initiatives. For more information, visit the Arts Council's website by [clicking here](#).

MORE INFO

Please feel free to check out the wide range of previous projects explored by former residents which relate to these themes, by visiting the **LCGA YouTube channel** or **social media platforms**.

PREVIOUS PROJECTS BY FORMER ARTISTS IN RESIDENCY IN EQUALITY, DIVERSITY AND INCUSION



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PUBLIC ENGAGEMENT

Practitioners who have experience working in social engaged community practise, or wish to expand their practise in this area are particularly encouraged to apply. This is a great opportunity for those already comfortable with this practise to broaden the scope of their networking and active contact making skills. It is also an opportunity for a practitioner to feel supported in this work for the first time.

Public engagement can come in many forms and look like a variety of different activities - from welcoming public questions and interactions with your open studio practise, creating content of your progress for online marketing purposes and digital audiences, hosting an artist or practitioner talk to a small group or as an online webinar, hosting a working group or teaching a specialised skills workshop.

Public engagement can also be facilitated through collaborative practise or developing new networking skills with a particular community of people.

MORE INFO

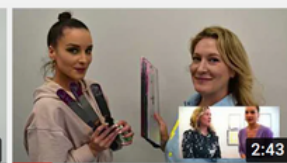
CLICK ON ANY VIDEO ICON TO BE BROUGHT TO THE LCGA YOUTUBE CHANNEL



Test Space Residency On-line Artist Rachel Rothwell...

37 views • 2 weeks ago

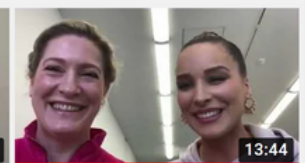
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Test Space Residency On-site Artists Fiona & Rowena Quil...

52 views • 2 weeks ago

CC



LCGA introduces Test Space Spring/Summer 2022 Artist...

58 views • 1 month ago

CC

APPLY
TODAY!

LINK TO
ONLINE
APPLICATION
HERE



YOUR ONLINE APPLICATION

Please complete your application by following the link to the Online Google Form. Ensure you have read and understand all the terms included in the Applicant Information Document before you begin. Linking your proposal to the terms outlined in the Information Document will significantly strengthen your Application.

Top tips:

- Support material to gather in advance, which will help to make the process easier include: Your CV / Resume, links to websites or online portfolios, Your proposal in Word or PDF format file (no more than 1 A4 page), and any other support material you would like to share (optional).
- Provided you have all your support material ready, the Application should take no more than 10- 15 minutes to input and complete.

You will also be asked to confirm you understand the Open Call eligibility, residency expectations and criteria. Some sections will be mandatory, meaning you will have to return to complete them before submitting your application. When you hit SUBMIT, a confirmation message will appear on screen. Please consider this evidence of receipt of your Application. Feel free to screenshot this message if you wish.

DONT FORGET!
DEADLINE:
5PM, FRIDAY
DECEMBER
22ND

Feedback?

Please note that LCGA operates a small team, and so unfortunately *cannot provide individual feedback* on applications for this Open Call round.

LCGA will follow up with all applicants after the deadline and selection rounds have passed, to inform you of the status of your application. If you are shortlisted, brief follow-up interviews may apply. These may take place in person or over Zoom.

Need help?

If you are facing technical difficulties, or require alternative application methods (such as submitting your application via a video recording or other means), please feel free to email us directly.

LCGA operates a small team with limited resources, but where possible, we will do our best to accommodate any additional needs on a case-by-case basis.

Please notify us of any support you may need no later than 2 working days before the Open Call deadline.



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Apply today:

[Link to online Application Form.](#)

The team at LCGA wish you the very best of luck in applying to the Test Space Residency 2024 Open Call, and look forward to receiving your submission.

For any further enquiries, please email artgallery@limerick.ie.

LCGA is committed to an Equality, Human Rights and Diversity (EHRD) policy, which promotes equality of opportunity for all, regardless of their gender, sexual orientation, civic or family status, religion, age, disability, socio-economic background, race, or as a member of the Traveller community.

Supported by Limerick City and County Council and the Arts Council.





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